

# ***Faerie Queene Outline***

## **Book 1**

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### **I. Canto 1**

- A. Cast of characters (1-6)
- B. Error episode (7-28)
  - 1. Entering Wandering Wood (7-11)
  - 2. Den of Error (12-15)
  - 3. Fight with Error (16-28)
- C. Archimago episode (29-55)
  - 1. Meeting and greeting (29-33)
  - 2. Rest at Hermitage (34-36)
  - 3. Conjuring sprites (37-38)
  - 4. Sprite getting dream from Morpheus (39-44)
  - 5. RCK tempted by lustful dream and false Una (45-55)

### **II. Canto 2**

- A. Still with Archimago (1-11)
  - 1. Archimago conjures a fake Una and sprite squire (1-5)
  - 2. RCK departs (6)
  - 3. Una chases after RCK (7-8)
  - 4. Archimago, disguised as RCK, chases after Una (9-11)
- B. Sansfoy episode (12-27)
  - 1. RCK fights Sansfoy (12-20)
  - 2. Fidessa's lament (21-26)
  - 3. RCK accepts Fidessa (27)
- C. Fradubio episode (28-45)
  - 1. RCK and Fidessa rest (28-30)
  - 2. Fradubio awakened in pain (31-33)
  - 3. Fradubio's story (34-43)
  - 4. Fidessa plays dead; they depart (44-45)

### **III. Canto 3**

- A. Spenser cries over Una's story (1-2)
- B. A lion joins Una (3-10)
  - 1. Una searches for RCK (3)
  - 2. Una meets the lion (4-7)
  - 3. Una seeks RCK again with lion at her side (8-10)
- C. Abessa-Corceca episode (11-25)
  - 1. Una meets a deaf, dumb woman and her blind mother (11-14)
  - 2. Una spends the night (15)
  - 3. Kirkrapine visits Abessa and Corceca (16-18)
  - 4. The lion kills Kirkrapine (19-20)

5. Una and lion leave (21)
  6. Abessa and Corceca pursue (22-23)
  7. Turning back, Abessa and Corceca meet Archimago (24-25)
- D. Una meets Archimago disguised as RCK (26-32)
  - E. Sansloy episode (33-44)
    1. Sansloy attacks Archimago (33-37)
    2. Sansloy recognizes Archimago (38-40)
    3. Lion attacks Sansloy (41-42)
    4. Sansloy takes Una (43-44)
- IV. Canto 4
- A. Spenser's admonition (1)
  - B. Approaching the House of Pride (2-5)
  - C. Entering the palace (6-7)
  - D. Lucifera described (8-12)
  - E. RCK and Duessa's reception (13-15)
  - F. Lucifera's coach, pulled by deadly sins (16-37)
    1. Lucifera's coach described (16-17)
    2. Idleness (18-20)
    3. Gluttony (21-23)
    4. Lechery (24-26)
    5. Avarice (27-29)
    6. Envy (30-32)
    7. Wrath (33-35)
    8. Satan, riding the wagon beam (36)
    9. Marching to flowering fields (37)
  - G. Sansjoy arrives at the House of Pride (38-51) +
    1. An angry Sansjoy attacks RCK (38-39)
    2. Lucifera stops the fighting (40)
    3. Sansjoy's complaint (41-42)
    4. Agreement to fight tomorrow (43)
    5. Duessa goes to Sansjoy (44-51)
- V. Canto 5
- A. Tournament: RCK v. Sansjoy (1-18)
    1. Prelude/Entrances (1-5)
    2. Battle (6-13)
    3. RCK "wins" because Sansjoy disappears (14-15)
    4. RCK's victory celebration (16)
    5. RCK rests while Duessa secretly weeps (17-18)
  - B. Duessa/Night episode (19-44)
    1. Meeting of Duessa and Night (19-21)
    2. Duessa's plea to Night (22-24)
    3. Night's Response (25-27)
    4. Duessa and Night retrieve Sansjoy (28-30)

- 5. Descent to Hell (31-36)
- 6. Story of Aesculapius resurrecting Hippolytus (37-40)
- 7. Meeting with Aesculapius (41-44)
- C. Escape from House of Pride (45-53)
  - 1. Duessa returns, RCK gone (45)
  - 2. Dwarf sees the prideful laid low in dungeons (46-51)
  - 3. RCK flies (52-53)
- VI. Canto 6
  - A. RCK's reaction to leaving the House of Pride (1-2)
  - B. Archimago tries to make Una love him (3-6)
  - C. Satyrs come to Una's rescue (7-9)
  - D. Una and Satyrs understanding each other (10-13)
  - E. Una's reception by the Satyrs (14-19)
  - F. Background on Satyrane (20-29)
  - G. Satyrane meets Una (30-32)
  - H. Una and Satyrane seek news of RCK (33-37)
  - I. The Pilgrim's story of RCK (38-39)
  - J. Satyrane fights the pagan knight (40-47)
  - K. Una flees; Archimago (the Pilgrim) pursues (48)
- VII. Canto 7
  - A. Orgoglio episode (1-18)
    - 1. Duessa returns to RCK's side (1-4)
    - 2. Nymph's story (5)
    - 3. RCK drinks from the fountain (6-7)
    - 4. Description of Orgoglio (8-10)
    - 5. Orgoglio assails RCK (11-13)
    - 6. Duessa intervenes (14)
    - 7. Orgoglio assents, takes RCK prisoner (15)
    - 8. Duessa reigns with Orgoglio (16-18)
  - B. Dwarf and Una find help from a knight (19-52)
    - 1. Dwarf collects RCK's armor (19)
    - 2. Una meets Dwarf (20-21)
    - 3. Una's lament (22-25)
    - 4. Dwarf tells RCK's story (26)
    - 5. Una's reaction (27)
    - 6. Search for RCK begins (28)
    - 7. Una and Dwarf meet Arthur (29-37)
    - 8. Arthur encourages Una to share her grief (38-42)
    - 9. Una gives her backstory (43-51)
    - 10. Arthur agrees to help (52)
- VIII. Canto 8
  - A. Arthur slays Orgoglio (1-25)
    - 1. Una is faithful to RCK (1)

2. Dwarf confirms RCK's imprisonment (2)
  3. Squire's trumpet blast blows open the doors (3-4)
  4. Orgoglio and Duessa (on a many-headed beast) come forth (5-6)
  5. Orgoglio attacks Arthur (7-11)
  6. Duessa, on her beast, attacks; Squire rebuffs her (12-14)
  7. Arthur saves his Squire by fighting the beast (15-16)
  8. Orgoglio returns to the fight (17-18)
  9. Arthur's shield is revealed (19-21)
  10. Arthur slays Orgoglio (22-24)
  11. Duessa tries to flee, but the Squire stops her (25)
- B. Arthur retrieves RCK (26-45)
    1. Una still distressed because RCK is still missing (26-28)
    2. Arthur enters Orgoglio's castle (29)
    3. Arthur tries to get help from Ignaro (30-34)
    4. Description of the castle's interior (35-36)
    5. Arthur finds and rescues a nearly dead RCK (37-41)
    6. Una is reunited with RCK (42-43)
    7. Arthur advises Una and RCK (44-45)
  - C. Duessa stripped and released (46-50)
- IX. Canto 9
- A. Arthur, Una, and Redcrosse at castle (1-20)
    1. Resting at castle (1-2)
    2. Arthur's lineage (3-5)
    3. Arthur's quest (6-17)
    4. Gift exchange (18-19)
    5. Departings (20)
  - B. Despair episode (21-54)
    1. Meeting Sir Trevisan (21-26)
    2. Sir Trevisan's story (27-30)
    3. RCK enters Despair's cave (31-36)
    4. RCK talking to Despair (37-47)
    5. RCK succumbs (47-51)
    6. Una saves RCK (52-54)
- X. Canto 10
- A. Una takes RCK into House of Holiness (1-8)
  - B. Meeting Caelia, Fidelia, and Speranza (9-17)
  - C. RCK's schooling and healing (18-67)
    1. Fidelia (18-21)
    2. Speranza (22)
    3. Caelia (23)
    4. Patience (24-29)
    5. Charissa (30-33)
    6. Mercie (34-35)

- 7. Hospital (36-45)
    - 8. Heavenly Contemplation (46-67)
  - D. Una and RCK depart (68)
- XI. Canto 11
  - A. Day 1 (1-32)
    - 1. Heading toward Dragon (1-4)
    - 2. Spenser invoking muse (5-7)
    - 3. Description of Dragon (8-14)
    - 4. First Battle (15-32)
  - B. Day 2 (33-50)
  - C. Day 3 (51-55)
- XII. Canto 12
  - A. Freeing Una's parents (1-5)
  - B. Approaching Una and RCK (6-9)
  - C. Examining the Dragon's corpse (10-11)
  - D. Reunion and celebration feast (12-18)
  - E. Betrothal (19-20)
  - F. Description of Una (21-24)
  - G. Messenger with Duessa's message (25-28)
  - H. Reactions to message (29-34)
  - I. Archimago imprisoned (35-36)
  - J. Marriage celebrations (37-41)
  - K. Call for port (42)

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