Faerie Queene Outline
Book 1
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I. Canto 1
   A. Cast of characters (1-6)
   B. Error episode (7-28)
      1. Entering Wandring Wood (7-11)
      2. Den of Error (12-15)
      3. Fight with Error (16-28)
   C. Archimago episode (29-55)
      1. Meeting and greeting (29-33)
      2. Rest at Hermitage (34-36)
      3. Conjuring sprites (37-38)
      4. Sprite getting dream from Morpheus (39-44)
      5. RCK tempted by lustful dream and false Una (45-55)

II. Canto 2
   A. Still with Archimago (1-11)
      1. Archimago conjures a fake Una and sprite squire (1-5)
      2. RCK departs (6)
      3. Una chases after RCK (7-8)
      4. Archimago, disguised as RCK, chases after Una (9-11)
   B. Sansfoy episode (12-27)
      1. RCK fights Sansfoy (12-20)
      2. Fidessa's lament (21-26)
      3. RCK accepts Fidessa (27)
   C. Fradubio episode (28-45)
      1. RCK and Fidessa rest (28-30)
      2. Fradubio awakened in pain (31-33)
      3. Fradubio's story (34-43)
      4. Fidessa plays dead; they depart (44-45)

III. Canto 3
   A. Spenser cries over Una's story (1-2)
   B. A lion joins Una (3-10)
      1. Una searches for RCK (3)
      2. Una meets the lion (4-7)
      3. Una seeks RCK again with lion at her side (8-10)
   C. Abessa-Cocrinea episode (11-25)
      1. Una meets a deaf, dumb woman and her blind mother (11-14)
      2. Una spends the night (15)
      3. Kirkrapine visits Abessa and Corceca (16-18)
      4. The lion kills Kirkrapine (19-20)
Una and lion leave (21)
Abessa and Corceca pursue (22-23)
Turning back, Abessa and Corceca meet Archimago (24-25)
D. Una meets Archimago diguised as RCK (26-32)
E. Sansloy episode (33-44)
1. Sansloy attacks Archimago (33-37)
2. Sansloy recognizes Archimago (38-40)
3. Lion attacks Sansloy (41-42)
4. Sansloy takes Una (43-44)

IV. Canto 4
A. Spenser's admonition (1)
B. Approaching the House of Pride (2-5)
C. Entering the palace (6-7)
D. Lucifera described (8-12)
E. RCK and Duessa's reception (13-15)
F. Lucifera's coach, pulled by deadly sins (16-37)
1. Lucifera's coach described (16-17)
2. Idlenesse (18-20)
3. Gluttony (21-23)
4. Lechery (24-26)
5. Avarice (27-29)
6. Envy (30-32)
7. Wrath (33-35)
8. Satan, riding the wagon beam (36)
9. Marching to flowering fields (37)
G. Sansjoy arrives at the House of Pride (38-51) +
1. An angry Sansjoy attacks RCK (38-39)
2. Lucifera stops the fighting (40)
3. Sansjoy's complaint (41-42)
4. Agreement to fight tomorrow (43)
5. Duessa goes to Sansjoy (44-51)

V. Canto 5
A. Tournament: RCK v. Sansjoy (1-18)
1. Prelude/Entrances (1-5)
2. Battle (6-13)
3. RCK "wins" because Sansjoy disappears (14-15)
4. RCK's victory celebration (16)
5. RCK rests while Duessa secretly weeps (17-18)
B. Duessa/Night episode (19-44)
1. Meeting of Duessa and Night (19-21)
2. Duessa's plea to Night (22-24)
4. Duessa and Night retrieve Sansjoy (28-30)
5. Descent to Hell (31-36)
7. Meeting with Aesculapius (41-44)

C. Escape from House of Pride (45-53)
   1. Duessa returns, RCK gone (45)
   2. Dwarf sees the prideful laid low in dungeons (46-51)
   3. RCK flies (52-53)

VI. Canto 6
   A. RCK's reaction to leaving the House of Pride (1-2)
   B. Archimago tries to make Una love him (3-6)
   C. Satyrs come to Una's rescue (7-9)
   D. Una and Satyrs understanding each other (10-13)
   E. Una's reception by the Satyrs (14-19)
   F. Background on Satyrane (20-29)
   G. Satyrane meets Una (30-32)
   H. Una and Satyrane seek news of RCK (33-37)
   I. The Pilgrim's story of RCK (38-39)
   J. Satyrane fights the pagan knight (40-47)
   K. Una flees; Archimago (the Pilgrim) pursues (48)

VII. Canto 7
   A. Orgoglio episode (1-18)
      1. Duessa returns to RCK's side (1-4)
      2. Nymph's story (5)
      3. RCK drinks from the fountain (6-7)
      4. Description of Orgoglio (8-10)
      5. Orgoglio assails RCK (11-13)
      6. Duessa intervenes (14)
      7. Orgoglio assents, takes RCK prisoner (15)
      8. Duessa reigns with Orgoglio (16-18)
   B. Dwarf and Una find help from a knight (19-52)
      1. Dwarf collects RCK's armor (19)
      2. Una meets Dwarf (20-21)
      3. Una's lament (22-25)
      4. Dwarf tells RCK's story (26)
      5. Una's reaction (27)
      6. Search for RCK begins (28)
      7. Una and Dwarf meet Arthur (29-37)
      8. Arthur encourages Una to share her grief (38-42)
      9. Una gives her backstory (43-51)
     10. Arthur agrees to help (52)

VIII. Canto 8
   A. Arthur slays Orgoglio (1-25)
      1. Una is faithful to RCK (1)
2. Dwarf confirms RCK's imprisonment (2)
3. Squire's trumpet blast blows open the doors (3-4)
4. Orgoglio and Duessa (on a many-headed beast) come forth (5-6)
5. Orgoglio attacks Arthur (7-11)
6. Duessa, on her beast, attacks; Squire rebuffs her (12-14)
7. Arthur saves his Squire by fighting the beast (15-16)
8. Orgoglio returns to the fight (17-18)
9. Arthur's shield is revealed (19-21)
10. Arthur slays Orgoglio (22-24)
11. Duessa tries to flee, but the Squire stops her (25)

B. Arthur retrieves RCK (26-45)
1. Una still distressed because RCK is still missing (26-28)
2. Arthur enters Orgoglio's castle (29)
3. Arthur tries to get help from Ignaro (30-34)
4. Description of the castle's interior (35-36)
5. Arthur finds and rescues a nearly dead RCK (37-41)
6. Una is reunited with RCK (42-43)
7. Arthur advises Una and RCK (44-45)

C. Duessa stripped and released (46-50)

IX. Canto 9
A. Arthur, Una, and Redcrosse at castle (1-20)
1. Resting at castle (1-2)
2. Arthur's lineage (3-5)
3. Arthur's quest (6-17)
4. Gift exchange (18-19)
5. Departings (20)
B. Despair episode (21-54)
1. Meeting Sir Trevisan (21-26)
2. Sir Trevisan's story (27-30)
3. RCK enters Despair's cave (31-36)
4. RCK talking to Despair (37-47)
5. RCK succumbs (47-51)
6. Una saves RCK (52-54)

X. Canto 10
A. Una takes RCK into House of Holiness (1-8)
B. Meeting Caelia, Fidelia, and Speranza (9-17)
C. RCK's schooling and healing (18-67)
1. Fidelia (18-21)
2. Speranza (22)
3. Caelia (23)
4. Patience (24-29)
5. Charissa (30-33)
6. Mercie (34-35)
XI. Canto 11
   A. Day 1 (1-32)
      1. Heading toward Dragon (1-4)
      2. Spenser invoking muse (5-7)
      3. Description of Dragon (8-14)
      4. First Battle (15-32)
   B. Day 2 (33-50)
   C. Day 3 (51-55)

XII. Canto 12
   A. Freeing Una's parents (1-5)
   B. Approaching Una and RCK (6-9)
   C. Examining the Dragon's corpse (10-11)
   D. Reunion and celebration feast (12-18)
   E. Betrothal (19-20)
   F. Description of Una (21-24)
   G. Messenger with Duessa's message (25-28)
   H. Reactions to message (29-34)
   I. Archimago imprisoned (35-36)
   J. Marriage celebrations (37-41)
   K. Call for port (42)

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